

Hanlon rejoined the Forest Service in the capacity of forest ranger for the Greenbrier Ranger District on West Virginia's Monongahela National Forest, as well as staff officer for Virginia's George Washington National Forest and the regional forester in Upper Darby.

As Supervisor of North Carolina's national forests, Hanlon frequently advocated for sustainable land use practices that accommodated recreational activities, wildlife habitats, timber harvests and general preservation. His belief that the land could and should be used in a responsible manner, balancing these practices, allowed him to ensure that no single interest outweighed or endangered another. Even as he believed in preservation, he understood the benefits of well-managed clear cutting and neither interest was ever allowed to jeopardize equal land use. Throughout his 35 year retirement, Hanlon continued to echo these noble principles.

Not only did Hanlon manage land use with exceptional expertise, he also secured the expansion of North Carolina's national forests by acquiring new lands. The most notable acquisition was that of the Nantahala River Gorge. Hanlon's role in creating the Cradle of Forestry, a museum located off U.S. 276, just south of the Blue Ridge Parkway, was pivotal and earned him an honorary doctorate degree from the Biltmore School of Forestry. In 1970, then Governor Terry Sanford designated Hanlon as North Carolina's Conservationist of the Year. This recognition only enhances his legacy as a celebrated figure of North Carolina's rich history.

PAYING TRIBUTE TO CATHERINE ROBERTSON

HON. SCOTT McINNIS

OF COLORADO

IN THE HOUSE OF REPRESENTATIVES

Wednesday, July 14, 2004

Mr. McINNIS. Mr. Speaker, it is my privilege to pay tribute to Catherine Robertson and thank her for her work as the Grand Junction Field Office Manager with the Bureau of Land Management (BLM). Her years of commitment and dedication as a public servant are certainly commendable and worthy of recognition before this body of Congress and this Nation today. I, along with my fellow Americans am grateful for all that she has accomplished during her years of service.

Catherine began her distinguished career with the BLM as a Community Planner student intern for the Pacific Continental Shelf office in 1980. After a transfer to the Washington office as part of a management development program she moved again in 1984 to the Colorado State Office where she became the Oil and Gas Program Coordinator and later the Fluid Minerals Branch Chief. Her diligent work ethic enabled her to assume the post of Clear Lake Resource Area Manager in the Ukiah District, California. Catherine received her bachelor's degree in Political Science and Public Administration from California State University and her master's degree in Natural Resources Management from the University of California, Los Angeles.

During my tenure in the United States Congress, Catherine provided exceptional service to constituents of the 3rd Congressional Dis-

trict of Colorado. Catherine worked hard to ensure that inquiries on behalf of my constituents submitted to Bureau of Land Management were addressed in a timely manner and thorough in their content. Catherine routinely demonstrated a willingness to assist beyond the standard response, demonstrating a genuine concern for the constituent while upholding the policies of the Bureau of Land Management.

Mr. Speaker, it is clear that Catherine Robertson has been an invaluable resource to the organization and it is my honor to recognize her service and dedication before this body of Congress and this Nation. I am grateful for the opportunity to work with devoted public servants like Catherine Robertson. On behalf of the citizens that have benefited from the hard work and commitment she has given to the Bureau of Land Management and constituents it serves, I extend my appreciation for her years of enthusiastic service.

PERSONAL EXPLANATION

HON. CAROLYN B. MALONEY

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Wednesday, July 14, 2004

Mrs. MALONEY. Mr. Speaker, on July 12, 2004, I was unavoidably detained and missed rollcall votes number 359, 360, 361, and 362. Rollcall vote 359 was on the Holt amendment to H.R. 4755, the FY05 Legislative Branch Appropriations Act; rollcall vote 360 was on the Hefley amendment to H.R. 4755; rollcall vote 361 was on the motion to recommit to H.R. 4755; and rollcall vote 362 was on final passage of H.R. 4755.

Had I been present I would have voted "yea" on rollcall votes 359, 361, and 362, and "no" on rollcall vote 360.

PAYING TRIBUTE TO MATT GLASGOW

HON. SCOTT McINNIS

OF COLORADO

IN THE HOUSE OF REPRESENTATIVES

Wednesday, July 14, 2004

Mr. McINNIS. Mr. Speaker, it is my privilege to pay tribute to Matt Glasgow and thank him for his work as Public Affairs Director for the Grand Mesa, Uncompahgre, and Gunnison National Forest. His years of commitment and dedication as a public servant are certainly commendable and worthy of recognition before this body of Congress and this nation today. I, along with my fellow Americans am grateful for all that he has accomplished during his years of service.

Matt has dutifully served this nation with twenty years of military service in the Army. He carried out three tours in Vietnam, and was awarded numerous accolades including the Vietnam Cross of Gallantry; the Army Commendation Medal; and the Bronze Star for his courageous efforts.

Matt served the Department of the Army as a Master Sergeant in the public affairs arena before transferring to the Grand Mesa, Uncompahgre and Gunnison National Forest Public Affairs Director in 1987. As the current Public Affairs Director for Grand Mesa, Uncompahgre, and Gunnison National Forest,

he serves as the primary contact on constituent issues. He responds quickly in an effort to provide assistance, works diligently to foster and maintain positive working relationships to improve services, and he is an effective and responsive communicator with the people he serves.

Mr. Speaker, it is clear that Matt Glasgow has been an invaluable resource to the organization. It is my honor to recognize his service and dedication before this body of Congress and this nation. I am grateful for the opportunity to work with dedicated public servants like Matt. On behalf of the citizens that have benefited from the hard work and commitment he has given to the U.S. Forest Service and the constituents it serves, I extend my appreciation for his years of dedicated service.

COMMENDING THE SALEM ARTS ASSOCIATION

HON. DARLENE HOOLEY

OF OREGON

IN THE HOUSE OF REPRESENTATIVES

Wednesday, July 14, 2004

Ms. HOOLEY of Oregon. Mr. Speaker, I rise today to commend the Salem Art Association for its many years of success in promoting the arts in Oregon's mid-Willamette Valley.

This weekend, over 100,000 people from all over Oregon and around the country will congregate in Salem's historic Bush Pasture Park for the three days of art, food, and music that make up the Salem Art Fair.

For 85 years, the Salem Art Association has pursued its goal of strengthening and promoting art education, art enjoyment, and historic preservation in Oregon's capital city of Salem and surrounding communities. With a dedicated staff, hard-working volunteers, and a strong board providing leadership and support, the Salem Art Association has grown into one of the largest community arts organizations in the state, and the services they provide to the community are both impressive and important.

In addition to running an art gallery and museum, the organization operates the Visual ARTS Center, which offers arts education opportunities for all ages, including classes in ceramics, painting, drawing, mixed media, crafts and more. The Salem Art Association also provides an Arts in Education Program, giving hands-on art opportunities for children by bringing the arts to more than 10,000 students in local schools.

I have seen the fruits of arts education through my work with the Congressional Arts Competition, which I co-chaired last year. Just this week I had the pleasure of hosting Ashley Fanning of Dallas, Oregon at the Congressional Arts Competition at our nation's Capitol. Ashley, who benefitted from her high school's strong arts program, won the competition I held in my district earlier this year. Ashley's success reminds me that arts education is an integral part of celebrating the creative spirit of young adults and helping our children become productive citizens.

The Salem Art Association, its staff, volunteers, and board provides the public with an outstanding service. The collective talent, dedication, and hard work of this association has played a vital role in fostering vibrant, livable communities that celebrate art and creativity.